



FEDERAZIONE ITALIANA GIUOCO CALCIO

COMUNICATO STAMPA

ACCESS TO ITALY MEDIA CENTRE IN COVERCIANO AND MEDIA OPPORTUNITIES FROM 3 JUNE 2021*

1. The ITALY Media Centre will be operational as of **3 June 2021** and until the end of the tournament, except for the days when the National Team is not in Coverciano. Full details regarding openings will be announced with respect to daily media activities in due course.
2. Media access – which is regulated by UEFA and FIGC protocols as well as UEFA guidelines – is restricted to UEFA EURO 2020-accredited persons, excluding photographers and TV operators.
3. A maximum of 20 journalists will be admitted per day. Journalists must reserve their place via the FIGC Accreditations portal (<https://figc.getyourevent.online>) up to three days prior to each event and requests will be answered the following day (two days before the event). Daily access will be granted on a rotational basis.
4. Access to the FIGC Technical Centre will be regulated and supervised by FIGC staff. As a general rule, one representative per media outlet will be granted access, subject to availability. Representatives of accredited media will be allowed to access the Media Centre (Auditorium/work areas) only, and not the training ground.
5. Face masks must be worn at all times while inside the Media Centre. Media representatives will be spaced out in the work areas in accordance with social-distancing rules. Food must not be consumed inside the Media Centre.
6. **Up until 10 June**, requests for daily accreditation from persons who do not yet have a UEFA EURO badge must have confirmation of their UEFA accreditation attached. **From 12 June**, media representatives with daily media accreditation must use their UEFA EURO badge.
7. The **opening times** of the Media Centre, and therefore the times in which it will be accessible, are from one hour before the press conference to one hour afterwards.

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8. From 7 June, UEFA EURO 2020-accredited persons will be able to follow the **press conferences remotely** with simultaneous ITA/ENG interpreting provided; this option includes the possibility for audio interaction with the speakers (coach and/or players). The link will be provided to accredited persons via the UEFA Media portal. To obtain access to each meeting, it is mandatory to show own identification on the Zoom profile (*e.g. Media outlet / Name – Surname; 'The Times / John Taylor'*); nicknames, codes or whatever hidden ID will be not considered.
9. **Photographers will not be allowed to enter**. FIGC will provide photos of press conferences and training sessions to UEFA EURO 2020-accredited photographers free of charge. Details on how to access the photo archive will be provided in due course.
10. **TV cameras (video journalists and cameramen) will not be allowed** inside the FIGC Technical Centre. FIGC will provide audio-visual recordings of
 - i) press conferences
 - ii) daily training sessions.

Below you can find technical details and contact to activate the service.

Press conference filmed with three HD TV cameras: TVC1 (full view), TVC2 (close-up on speaker 1), TVC3 (close-up on speaker 2 or the person asking a question).

Training filmed with two HD TV cameras: TVC1 (wide view from high up in the stand/central), TVC2 (close-up on players from pitchside/central).

Rights Holders will be able to access the signal live via their own devices on location upon necessary agreement. No Rights Holders will be able to access the footage at the end of the press conference/training session via an FTP, which must only be used in accordance with the licensing agreement that will be signed by each media outlet.

To request images or audio footage:

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